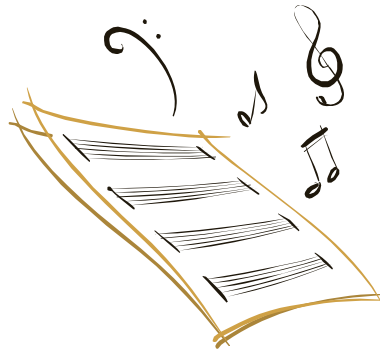


Music Teachers' Association of California

MTAC STATE OFFICE
833 Market Street
San Francisco, Ca 94103
(800)834-3340
(415)978-9668

Southern Alameda County Branch
established 1953

Membership Directory 2011-2012



Qualified Teachers of:
Piano, Organ, Voice, Flute, Clarinet, Oboe, Saxophone,
Bassoon, Accordion, Marimba, Harp, Guitar, Cello, Viola,
Violin, Theory and Composition

MISSION STATEMENT & GOALS

The Mission of Music Teachers' Association of California is the pursuit of excellence in music education:

- 1) To promote the stability of the music teaching profession
- 2) To maintain the high professional standards of our members
- 3) To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher
- 4) To promote the development of musical potential and the ability in students

CODE OF ETHICS

Music Teachers' Association of California is an organization founded and incorporated in 1897 under the laws of the State of California to promote the welfare of the music teacher and to elevate the educational teaching standards of its members. The exacting qualifications for membership in the Association establish the member as a qualified and accredited teacher in the community, thus insuring a professional status. The Code of Ethics maintains a high standard of personal and professional conduct.

We, the members of the Music Teachers' Association of California, having dedicated ourselves to the advancement of the standards in music education shall:

- Maintain the highest moral standards and conduct towards colleagues, students and the community.
- Participate in the activities of the Association.
- Develop and maintain a professional relationship between teachers and students.
- Encourage, guide and develop students toward fulfillment of their musical potential.
- Participate in and encourage students to be involved in community music activities.

MTAC SOUTHERN ALAMEDA COUNTY BRANCH PAST PRESIDENTS

1953	Helen Tilles	1987	Muriel Bibeau & Carol Abbanat <i>Co-Presidents</i>
1954-55	Lillian McBarron		
1956	Margaret Thompson	1988	Muriel Bibeau
1957	Benjamin Jones	1989	Elaine Urch
1958-59	Beatrice Roberts	1990	Muriel Bibeau
1960	Richard W. Rightmire	1991-92	Betty Livesay
1961-62	Yvonne Savercool	1993-94	Mollie Wakeman
1963-64	Lillian Lancaster	1995-96	Catherine O'Connor
1965-66	Beverly Eckdahl	1997-98	Mina Fernando
1967-68	Patricia McKinley	1999-2001	Sister Andre Marie Fujier
1969-70	Ardis Pine	2001- 2002	Regina Mastrantonio
1971-72	Esther Pefley	2002 -2006	Jeanne Fisher
1973-76	Muriel Bibeau	2007 - 2010	Susie Kim
1977-78	Verna Randall	2010-	Loan Nguyen
1979-82	Marguerite Blanchard		
1983-86	Nancy Seed		

2011-2012 Branch Officers and Chairs

Officers

President	Loan Nguyen
Vice President	Millie Chiem
Treasurer	Frances Martin
Corresponding Secretary	Frances Wu
Recording Secretary	Jeanne Fisher
Membership Secretary	Amy Watt

Directors

Leefen Chen, Grace Cheng, Marina Grudskaya,
Glen Stark

Project Chairs

Certificate of Merit

Chair	Gloria Ho
North Region	Gloria Ho
South Region	Grace Cheng
Honors Recital	Ling Lee, Ji An
Theory Site Coordinators	Jeanne Fisher, Susie Kim
Woodwinds	Sue Rudholm
Strings	Claire Burke
Student Recitals	Marina Grudskaya
Composers Today	Glen Stark
Directory	Amy Watt
Historian	Sr. Andre Marie Fujier
Parliamentarian	Jeanne Fisher
Sunshine	Carmencita Aspiras
VOCE (voice, strings & woodwinds)	Dr. Jiang Wu

MTAC SACB Calendar 2011-2012

*Addresses can be found on the next page

- Sept.12-Mon Board Meeting at Loan Nguyen at 9:30AM
Sept.21-Wed **General/CM Meeting at Castro Valley Center for the Arts* at 9:30 AM**
- Oct. 3- Mon Board meeting at Gloria Ho at 9:30 AM
Oct. 29-Sun Monster Concert at Castro Valley Center for the Arts* at 2:00
- Nov.7- Mon Board meeting at Leefen Chen at 9:30 AM
Nov.13-Sun Student Recital at Community of Christ Church in Fremont*at 2:00 – 7:00 PM
- Nov.30-Wed Master Class with Stephen Prutsman at Transfiguration Catholic Church* at 10:00 AM- 12:00 PM**
- **Dec. 9- Fri** Board meeting at Papillon Restaurant* at 10:30AM
Christmas Luncheon at Papillon Restaurant* at 11:30 AM
- Jan.2- Mon Board meeting at Grace Cheng at 9:30 AM
Jan. 8- Sun **YAG Concert at Community of Christ Church* at 3:00 PM**
Jan. 15-Sun Student Recital at Castro Valley Center for the Arts*, 12-6:00 PM
- Feb. 6- Mon Board meeting at Millie Chiem at 9:30 AM
Feb.12- Sun Student Recital at Community of Christ Church in Fremont*at 2:00 – 7:00 PM
- Feb 18, 19 CM PIANO EVALUATIONS- South Region**
25, 26
- **Mar 3, 4 CM PIANO EVALUATIONS- North Region**
10,11
- Mar. 3, 4 STRING EVALUATIONS to be announced**
WOODWIND EVALUATIONS to be announced
CM Theory Test FOR ALL DISCIPLINES at Transfiguration Catholic Church
- Mar. 5-Mon Board meeting at Amy Watt or Glen Stark at 9:30 AM
Mar.31-Sun Honors Recital- South Region at Castro Valley Center for the Arts*
- Apr 2-Mon Board meeting at Marina Grudskaya at 9:30 AM
April 15-Sun Honors Recital- North Region at Castro Valley Center for the Arts*
- April 15-Sun Senior Awards Recital at Castro Valley Center for the Arts***
April 27-Fri Lecture on pedaling with Robert Schwartz at Anna Poklewsky Academy of Music* at 10:00 AM- 12:00 PM
- May-7 Mon Board meeting at Frances Wu at 9:30 AM
May16-Wed Spring Luncheon/Scholarship Recital at Castro Valley Center for the Arts* at 10:00 AM
- **Jun 3-Sun Student Recital at Castro Valley Center for the Arts*, 12-6:00 PM**
Jun 4 Mon Board meeting at Loan Nguyen at 9:30 AM

EVENT LOCATIONS

Castro Valley Center for the Arts

19501 Redwood Road
Castro Valley, CA 94546

Community of Christ

34050 Paseo Padre Parkway
Fremont, CA 94555

Transfiguration Catholic Church

4000 E. Castro Valley Blvd.
Castro Valley, CA 94552

Anna Poklewsy Academy of Music

39660 Mission Blvd.
Fremont, CA 94539

Papillon Restaurant

37296 Mission Blvd.
Fremont, CA 94536

Certificate of Merit 2011 – 2012

Important Dates

September 15	CM Registration opens
November 15	CM Registration closes. There is NO late registration
November 16	CM Registration Fees are due to Southern Alameda County Treasurer Francis Martin. It must be postmarked <u>November 16</u> . There is no exception.
January 2	Filling out evaluation forms online OPENS
January 10	Deadline for entering panel students repertoire on-line
January 15	Deadline for panel students to drop back to non-panel status
January 20	Filling out evaluation forms online CLOSES
February 18,19	Southern Alameda County CM Piano Performing Evaluations for South
February 25, 26	Region
February 25, 26	Piano Panel for Northern California
March 3, 4	
March 3, 4	Southern Alameda County Theory Exams for all Disciplines at Transfigurations Catholic Church
March 3, 4	Southern Alameda County CM Piano Performing Evaluations for North
March 10, 11	Region
March 4	String Panel auditions
March 15	Deadline for Piano Panel Final Application and for panelists to take theory examination
March 31	Branch Honors Recital for South Region-CastroValley Center for the Arts
April 2-3	Piano Panel Final North
April 15	Branch Honors Recitals for North Region-Castro Valley Center for the Arts
April 15	Senior Award Recital
TBA	Woodwind Performance Exams (see March 3, 4 above for Theory exams at Transfiguration Church for all Disciplines.)
TBA	Violin Performance Examination
April 15	Deadline for entering students for convention in San Diego \$20 Convention fee for each student who applies to convention
May 15	Deadline for completing High School student makeup exams
July 1-5	Convention at the San Diego Town and Country

MONSTER CONCERT

October 29th – 2:00 PM

Castro Valley Center for the Arts

19501 Redwood Rd.

Castro Valley, CA 94546

Music Teachers' Association of Southern Alameda County present:

Waltzing Flowers Flashing Swords

Boogies Sambas Can Cans

Secret Agents

Champagne Bubbles

Phantom will appear just in time for Halloween!

Over 240 students on stage, performing piano, flute and violin pieces. See 36 musicians playing 12 new Yamaha grand pianos at once! Students range in age from 5 -18.

Ashley Lo (CVHS,2004) will conduct this spectacular concert.

All proceeds go towards student scholarships.

Come and enjoy a fun musical afternoon for the whole family.

Pianos graciously donated for the afternoon by Pianos plus.

Following the concert, pianos will be available for purchase.

Sale continues on Sunday- noon to 4 pm.

**Tickets \$10 on sale August 25th - Castro Valley Center for the Arts
Tickets may be purchased at the box office or online. All seats are reserved**

<http://www.cv.k12.ca.us/our-district/arts-calendar>

Master Class with Stephen Prutsman

The date: Wednesday, Nov. 30, 2011 10:00 AM- 12:00 PM

Location: Transfiguration Catholic Church
4000 East Castro Valley Blvd
Castro Valley, CA 94552



Stephen Prutsman

Stephen Prutsman has been described as one of the most innovative musicians of his time. Moving easily from classical to jazz to world music styles as a pianist, composer and conductor,

Prutsman continues to explore and seek common ground in the music of all cultures and languages.

Recently he was appointed Artistic Director of the Cartagena International Festival of Music, South America's largest festival of its kind, programming and curating concerts with themes ranging from Mozart celebrations, to eclectic evenings of folk and popular music of the Americas, to hybrid programs fusing art and dance music of multiple musical dimensions.

From 2004-2007 Stephen was Artistic Partner with the St. Paul Chamber Orchestra, where he conducted concertos from the keyboard, performed in chamber ensembles, conducted works of living composers, developed and arranged collaborations for their Engine 408 series of contemporary and world music, and wrote several new works for the orchestra.

In the early 90's Stephen was a medal winner at the Tchaikovsky and Queen Elisabeth Piano Competitions, and received the Avery Fisher Career Grant. He has since performed the classical concerto repertoire as soloist with many of the world's leading orchestras including the Los Angeles Philharmonic, the Symphony Orchestras of San Francisco, Baltimore, Detroit, Indianapolis, Seattle, Dallas, Houston, WDR Radio Orchestra Cologne, Prague Radio Symphony and the Orchestre National d'Île de France. His classical discography includes acclaimed recordings of the Barber and McDowell concerti with the Royal Scottish National Orchestra and National Symphony Orchestra of Ireland. Committed to chamber music, Stephen has collaborated with many of the world's great string quartets and soloists and often performs with his trio Nobilis both in major cultural centers and in diverse locales throughout the developing world. The trio has recently released a recording of the music of Tchaikovsky.

Stephen first began playing the piano by ear at age 3, before moving on to more formal music studies. In his teens and early 20s he was the keyboard player for several art rock groups including Cerberus and Vysion. He was also during those years a solo jazz pianist playing in many southern California clubs and lounges and was the music arranger for a nationally syndicated televangelist program. A former student of Aube Tzerko and Leon Fleisher, Stephen studied at the University of California at Los Angeles and the Peabody Conservatory of Music.

As a composer, Stephen's long collaboration with Grammy Award winning Kronos Quartet has resulted in over 40 arrangements and compositions for them. Other leading artists and ensembles who have performed Stephen's compositions and arrangements include Leon Fleisher, Dawn Upshaw, the St. Lawrence String Quartet, Yo-Yo Ma, Spoleto USA, and the Silk Road Project. As a pianist or arranger outside of the classical music world he has collaborated with such diverse personalities as Tom Waits, Rokia Traore, Joshua Redman, Jon Anderson of "YES", Sigur Rós and Asha Bhosle.

In years past his dedication to the creation of new musical environments led him to create music festivals in such far-flung places as the island of Guam and the border town of El Paso, Texas. Passionate about the value of music for all, Stephen is active promoting music and arts education wherever he visits, and continues to be a leader in the Cartagena Music Festival's musical outreach program, bringing free concerts and classes to outlying areas of the city. Stephen lives in San Francisco.

Christmas Luncheon

December 9th, Friday, 11:30 AM, 2011

Papillon Restaurant

37296 Mission Blvd

Fremont, CA 94536

Contact: Millie Chiem for Reservations by Nov.30th

Make check payable to: MTAC SACB. \$10 per person.

Please mail your check and choice of menu.

29338 StoneBrook Lane, Hayward, CA 94544

(510) 783-2123, Email: M29338@sbcglobal.net

Menu

* Lunch includes House Salad *

- (1) Chicken Scallopini with sautéed Mushrooms and Marsala Sauce
- (2) Grilled King Salmon with Warm Spinach, in a Meyer's Lemon Buerre Blanc
- (3) Sauteed sliced Filet Mignon Tips with Peppercorn Sauce
- (4) Sauteed Prawns Scampi with Mushrooms in Herb Butter and Garlic Perfume

- Delicious desserts and tea will follow the luncheon.

Student Recitals

November 13, 2011 & February 12, 2012

2:00-7:00 PM

Community of Christ Church

Fremont, CA 94539

January 15 & June 3, Sunday

12:00-6:00 PM

Castro Valley Center for the Arts

19501 Redwood Road, CA 94546

- * Plan to enter your students now and apply early!
 - * The spaces are limited!
- * The entry form can be found in the directory.
 - * Please make copies as needed.

Deadlines:

10/16 for 11/13 recital

12/18 for 1/15 recital

1/15 for 2/12 recital

5/6 for 6/3 recital

Make check payable to: MTAC SACB,
\$10 per student

Contact: Marina Grudskaya

38799 Jonquil Drive,

Newark, CA 94560

(510) 793-6826, Email: mlgrudsky@hotmail.com

MUSIC TEACHERS ASSOCIATION
OF CALIFORNIA
Southern Alameda County Branch
Guidelines for Recital Programs

1. Limit **ten students per teacher, 5 minutes per student**. However, due to limited time, this rule does **not** guarantee all your students will play, or if they can play all the pieces they entered. So far no one has ever been turned away. All efforts are made to ensure that everyone has a chance to perform. Remember, this is not a personal program for one teacher. **The decisions of the program director are final.**
2. Please fill out the entry form completely: Keys, Opus #, BWV, Hob., K., L. # if any--title of movements, collection name--**accurate** length of time of performance: do not round off to the nearest minute--the level of difficulty of the music according to the MTAC CM syllabus, not the level of the student's CM ability--siblings or carpool that need to be together on one program.
3. If you have more than 5 students, they may be split up into more than one recital, but they will appear in adjacent recitals.
4. All students should stay for the whole recital in which they perform.
5. Students should dress appropriately. Tennis shoes, t-shirts, and jeans are not appropriate.
6. Any kind of music is accepted, including pop, jazz, and simplified classical works for either solo or ensemble.
7. The fee is \$10.00 per student. All fees are nonrefundable.
8. Expect to help out at the recitals in which your students perform.
9. No requests for a specific time for your student to appear. You and your students should have the recital date clear of any other appointments, so that there are no conflicts with performance times.
10. Enclosed is a list of Bach AMB and short prelude and fugue BWV and Anh numbers. Use this to help you fill out the entry form more completely.

Performance Guidelines

1. Limit up to 2 pieces per student--5 minutes total.
2. Limit one movement of a major sonata or concerto.
3. Limit up to 2 movements of a suite, but 5 minutes total.
4. For 2 performers who also have a duet, 10 minutes total for all their performances.
5. All music must be memorized, duets optional.

Thank you!

Due to a number of teachers who have been taking advantage of the 10 students per teacher, 5 minutes per student rule and the popularity of the recital program, please be informed that Rule #1 is being enforced.

Please understand that the recital hall has rules on how we use their facility. They do not like it, when we go over the time we reserved for our recitals. When doing the arithmetic, if all teachers took advantage of the 5 minutes per student, 10 students per teacher rule, this would only allow a few teachers to be accepted, since there are only about 3 hours of program time. This would not be fair. These recitals sponsored by the branch are not for the personal use of a few teachers. This is a showcase for representing all the teachers of the branch.

Therefore, when a program is very popular, and there are many teachers who have entered many students, the following decisions may be made to try to accommodate all the performers who have applied. If you have a large number of students, then expect that your students' number of pieces *may* be cut out to allow other teachers' students to play, even though your students' 2 pieces are less than 5 minutes. If all your students play only 1 piece and each is over 5 minutes, expect that some of your students *may* be cut from the program for the same reason.

If you have more than 5 students, then expect that they may be split up into adjacent recitals, even if they are playing very short pieces. The goal of programming is *balance*. Balance is achieved by the variety of music styles, number of teachers on each program, level of piece, and even the length of each piece. For example, for a better balance of the program, if you have 8 students entered who are beginners and the rest of the teachers have intermediate and advanced students entered, then your students may be split up into 3 programs, even if their pieces are very short. All efforts are made to avoid such situations, but sometimes *it can happen*.

Please do not expect special favors or special treatment. Sometimes requests will be granted under special circumstances, but not all the time and should not be assumed thereafter. Special requests which have been granted in the past, is now being abused. Running a program like this on a volunteer basis is very difficult. It takes a lot of personal time to do the work. Every effort is made to be fair to all teachers who enter their students. It is unfair for you to call and try to influence the decisions made in programming the recitals, even when a decision seems to be unfair to you. Running a program involves a great deal more than how many students there are or how much they can play. This may be your personal concern for your own students, but it is only two of many in achieving well balanced and fair programming for all.

Thank you for your understanding.

Recital Form

(duet only)
Date of Program _____ 1st Student _____ 2nd Student _____
Composition #1 _____ Key _____ Op. _____ No. _____
Composer _____
Composition #2 _____ Key _____ Op. _____
No. _____ Composer _____
Movement(s) _____ CM Level _____
_____ Total Performance Time _____ of piece _____
_____ Sibling(s) performing on the same program _____
Age of 1st Student _____ 2nd Student _____ Teacher _____ Special Requests _____

PRINT OR TYPE ONLY DO NOT WRITE ON THE BACK OF THIS FORM

(duet only)
Date of Program _____ 1st Student _____ 2nd Student _____
Composition #1 _____ Key _____ Op. _____ No. _____
Composer _____
Composition #2 _____ Key _____ Op. _____
No. _____ Composer _____
Movement(s) _____ CM Level _____
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Composer _____
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No. _____ Composer _____
Movement(s) _____ CM Level _____
_____ Total Performance Time _____ of piece _____
_____ Sibling(s) performing on the same program _____
Age of 1st Student _____ 2nd Student _____ Teacher _____ Special Requests _____

PRINT OR TYPE ONLY DO NOT WRITE ON THE BACK OF THIS FORM

Young Artist Guild Recital

Presenting: Amy Wann and Gus Liu

Sunday, January 8, 2012 at 3:00 PM
Community of Christ Church



Amy Wann, 19, is a sophomore studying Human Developmental and Regenerative Biology at Harvard University. She began studying the piano a few weeks before she turned five. She has worked with Dr. Jed Galant and Mr. Daniel Cheng. She began studying with Professor Hans Boepple in March 2009, and now works with Professor Bruce Brubaker, chair of the piano department at New England Conservatory.

Amy won the Menuhin-Dowling Young Musicians award in January 2005, and was chosen to perform at the Junior Bach Festival in 2002 and 2006. She played Liszt's Rigoletto paraphrase in Lang Lang's 2007 master class in San Francisco and won First Alternate for Division II of the Music Teachers' Association of California Solo Competition a couple of months later. In June 2007, Amy won 1st place in Group E of the Chinese Music Teachers' Association of Northern California Youth Music Competition, where she also received the award for Best Performer of Chinese Music.

In the summer of 2008, she was accepted to the 2008 Aspen Music Festival, chosen to play on the Panel Honors recital, and won 1st place in division III of the MTAC Piano Solo Competition. She was invited to perform in the 2009 Steinway Society Young Artists' Concert and won first place in division VI of the Bartok Music Festival last winter.

In addition to playing music, Amy is also a member of the Harvard Ballroom Dance Team. She is an undergraduate researcher at the Harvard Stem Cell Institute, studying human embryonic stem cells in Professor Chad Cowan's lab.

Gus Liu, 16, is a current senior of Irvington High School. Under the tutelage of Olya Katsman for the last four and half years, he was the first place winner in the East Bay Music Festival piano competition, the Menuhin-Dowling Young Pianists Competition, and CAPMT Honors Audition. He has performed in the Fremont Young Artist Showcase, Junior Bach Festival many times, and the 2010 Panel Honors Recital. This July at the MTAC convention, Gus was the recipient of the Rodetsky Award on the YAG recital night. Gus has also been selected for MTAC convention master class with Randall Faber in 2007, CAPMT master class with John Salmon in 2009, masterclass with Scott Foglesong in 2010, and masterclass with Diane Walsh in 2011. During the past two summers, Gus participated in two important chamber music camps, performing in California Summer Music in 2009 in Sonoma, California and also in the Ameropa International Music Camp last year in Prague, Czech Republic. He also studied violin for three years and was the concertmaster of Horner Junior High School Symphonic Band.



Gus has performed in benefit concerts such as 2010 Concert for Haiti and 2011 Concert for Japan. Having attained YAG in his junior year, he realized that he has the ability to do more, and he wishes to make classical music more accessible to young generations.

In addition to his achievements in piano, Gus is also a competitive athlete. Currently, he is ranked number one on the varsity badminton team at Irvington High School and has recently placed 2nd in the North Coast Section in Boy's Singles. He has won tournament prizes at the local and international level, including third place in the 2009 USBDF International Junior Badminton Tournament in boy's doubles.

Lecture on Pedaling

presented by: **ROBERT SCHWARTZ**

Date: Friday, April 27, 2012
10:00 AM-12:00 PM

Location:
Anna Poklewsky
Academy of Music
39660 Mission Blvd.
Fremont, CA 94539



Winner of numerous awards, including the 1975 Ravel Prize at the Marguerite Long International Competition in Paris, pianist Robert Schwartz has performed extensively in the U.S. and abroad. Of his performance of the Shostakovich first piano concerto with the Northeastern Pennsylvania Philharmonic, the Scranton Times wrote: "His playing was crystal clear and his poetic insights remarkable." Mr. Schwartz made his formal New York debut in 1983 at the Merkin Concert Hall, having already appeared in New York City on the concert series' of the American Landmarks Festivals, Trinity Church and the Maison Française at N.Y.U. Musical appearances on radio have included the WNYC "Americathon" broadcast live from Merkin Hall, WQXR in New York, NPR affiliates KXPR-Sacramento and WGBH-Boston. Klavier Records has released his recording of Romero's *Spirals* for piano and orchestra, with the San Francisco Camerata and his CD of French piano music was released in 2010. A recording of *Iberia* by Isaac Albéniz will be appear in 2012. Mr. Schwartz has recently given recitals and master classes at the Young International Pianists Festival in Vienna, the Chautauqua Institution, the Portland International Piano Festival in Portland, Oregon and the Beijing Conservatory in Beijing, China. He was invited return to Vienna to participate as professor in the Vienna Master Courses in July 2010. Schwartz has appeared in the Bay Area on the concert series' of Old First Church, The Steinway Society, Noontime Concerts, the San Francisco Conservatory of Music, and San Francisco Performances, and has appeared as soloist with the Redding Symphony, the Memphis Symphony, the San Francisco Chamber Orchestra, the San Francisco Camerata and the Orquesta de Cámara Municipal de Rosario, Argentina. Schwartz has taught at Skyline College and Santa Clara University and is currently on the piano faculty at Mills College in Oakland, CA and the San Francisco Conservatory of Music. He was featured on the California Arts Council Touring Roster for two seasons 2003-2005. Mr. Schwartz holds a Bachelor's Degree from Indiana University, a Masters Degree from Juilliard, and a Doctor of Musical Arts Degree from the Manhattan School of Music.

Spring Scholarship Luncheon

Wednesday, May 16th, 2012, 10 AM

Castro Valley Center for the Arts
19501 Redwood Road, Castro Valley, CA 94546

A variety of sandwiches from Lucca Italian Delicatessen
Delicious fruit, salad, desserts and coffee
Raffle prizes

Contact: Millie Chiem for Reservations by May. 5th.

Make check payable to: MTAC SACB, \$5 per person.
29338 Stonebrook Lane, Hayward, CA 94544
(510) 783-2123, email; M29338@sbcglobal.net