

Music Teachers Association of California

Volume 9, Issue 5

Southern Alameda County Branch

January 2008



HAPPY NEW YEAR

visit us at www.mtacsalameda.org

Newsletter

Castro Valley, Fremont, Hayward, Newark,
San Leandro, San Lorenzo, Union City

Calendar of Events

JAN 20 - STUDENT RECITAL

CASTRO VALLEY CENTER FOR THE ARTS

FEB 4 - BOARD MEETING - JEANNE FISHER 9:30AM (SEE MAP)

FEB 17 - STUDENT RECITAL

CASTRO VALLEY CENTER FOR THE ARTS

MAR 15&16 - THEORY EXAMS

CHABOT COLLEGE

APR 5&6 - PANEL FINALS NORTH AT DIABLO VALLEY COLLEGE

APR 12&13 - CM HONOR RECITALS - CV CENTER FOR THE ARTS

APR 16 - WEDNESDAY GENERAL MEETING

MINDBODYZONE IN FREMONT 10:00AM "YOGA FOR MUSIC TEACHERS"

Board Meeting - Jeanne Fisher - 3671 Spyglass Court, Castro Valley 94546



Branch Officers and Chairs

President

Susie Kim 490-5008

Vice President

Soo Hyun Hong 713-1607

Treasurer

Millie Chiem 783-2123

Corresponding Secretary

Queenie Yiu 364-6484

Recording Secretary

Queenie Yiu 364-6484

Membership Secretary

Loan Nguyen 683-8712

Certificate of Merit

Gloria Ho, Chair 471-8061

Grace Cheng (South)

Patricia Meissner-Kast (Woodwinds)

Dr. Jiang Wu (Strings)

Katherine LaRose (Theory Site Coordinator)

Composers Today Branch Chair, State Coordinator

Glen Stark 623-1314

Directors

Grace Cheng, Gordana Petrovic,

Glen Stark, Leefen Chen,

Jeanne Fisher, Bianca Roesli

Directory

Kristen Normann

Historian - Scrapbook

Sr. Andre Marie Fujier

Parliamentary

Jeanne Fisher

Publicity

Gordana Petrovic

Sunshine

Carmencita Aspiras

Hospitality

Bianca Roesli

Voce (voice, strings & woodwinds)

Dr. Jiang Wu

CM News by Gloria Ho

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January 2	Filling out evaluation forms online OPENS
January 15	Changing Panel students to Non-panel deadline
January 25	Filling out evaluation forms online CLOSES
February 23&24	CM Performing Evaluation South Region Panel Regional Auditions North
February 24	Woodwind Evaluations
March 1&2	CM Performing Evaluation South Region Panel Regional Auditions North Region
March 8&9	CM Performing Evaluation North Region
March 15 & 16	CM Performing Evaluation North Region CM Theory Exams at Chabot College

Hope your data input is going smoothly. I still get strange questions about how to do it. I sent you a letter the last week of December regarding this. If you did not receive, please contact me ASAP as you have only a little over a week to input your student evaluation information. So far have had to resend 7 letters because the teacher did not update their teacher page.

In a nutshell, go to CM MTAC website, log in your password and username, click on student list, click on upside down ^, then click on edit eval info, and fill in the boxes that pertain to your information. Only make a special request (which means a specific time or day) in your own region, if your student NEEDS it, otherwise, all south region teachers will be scheduled any Day 1 to Day 4 (which is Feb.23-24 and March 1-2) and north region teachers are any Day 5 to Day 8 (which is March 8-9 and 15-16). If you have a high school student who needs a day other than his region, then you have to ask me or Grace for that. All other students who cannot make those days in their own region will have to drop.

Remember to click on SUBMIT, otherwise the information does not get logged.

IF you have any difficulty with computer work, please contact Karen Wolff (651-8140), our computer person and she can talk you through the procedure.

Gloria
January 14, 2008

BERKELEY PIANO CLUB

announces

The Dorothy Van Waynen

Award for Woodwinds and Brass

\$2500 First Prize

\$1000 Second Prize

and

Solo Recital at Berkeley Piano Club

General Requirements:

Age: Age 17 through age 25 as of March 30, 2008.

Residence: Resident of one of the following counties:
Alameda, Contra Costa, Marin, Napa, San Francisco, San Mateo,
Santa Clara, Solano, or Sonoma.

Repertoire: Candidates must perform three works selected from the following periods:
1) Baroque OR Classic 2) Romantic OR Impressionistic,
and 3) Contemporary (see attached announcement for details)

Fee: \$40. (Make check payable to Berkeley Piano Club)

Deadline: Application must be **postmarked by MONDAY, MARCH 3, 2008**

Auditions: Saturday, March 29 and/or Sunday, March 30, 2008
at Berkeley Piano Club, 2724 Haste St., Berkeley

Recital: Sunday, May 4, 2008, at 2:30 pm
at Berkeley Piano Club, 2724 Haste St., Berkeley

For further information or applications, contact:

Catherine Tonn, competition coordinator
3366 La Mesa Dr., #9
San Carlos, CA 94070
(650) 593-1327

cmtonn@comcast.net

Upcoming Events and other Items of Interest

Accepting New Students

Soo Hong (Fremont)	(510) 713-1607 soohongpiano@yahoo.com
Karen Hembree (Fremont) - home school only	(510) 795-0455
Atsuko Yamada (San Leandro)	(510) 438-9752 atsuko3@sbcglobal.net
Judy Yang (Fremont)	(510) 226-7068 siao-mi@excite.com
Ling-ling Lin (Fremont)	(510) 656-1368 ling_ling_lin@hotmail.com
Kathy Fletcher (Fremont)	(510) 657-2115 sweetswede56@hotmail.com
Bianca Roesli (Fremont)	(510) 791-2726 bianca-ocaria@yahoo.com
Loretta Westerhout (Fremont) - age 5+, adults okay	(510) 979-0172 themusiccircle@hotmail.com
Kristen Normann (Castro Valley)	(510) 881-1127 kijnmusic@comcast.net
Ling Shi (Fremont) - age 5+, adults okay	(510) 386-2605

CM Theory Exam Site Wanted

The branch is looking for two large rooms for CM theory exam site. Please contact Susie Kim or Gloria Ho if you have the space for rental.

Susie Kim	(510) 490-5008 pianosusiekim@hotmail.com
Gloria Ho	(510) 471-8061 Gloho@worldnet.att.net

Student Recitals

January 20 and February 17 in 2008
at Castro Valley Center for the Arts

Apply by Jan 27 for Feb 17 recital.

Registration fee is \$5 per student

Contact Jed Galant: (510)744-9102
38733 Jonquil Drive
Newark, CA 94560

Application form will be available online on branch website.
Recital rules (2 pages) and entry form (1 page) can be found in the insertion
of this newsletter before Page 6 and our branch website.

Books Donation

Darlyene Williams is donating Library of Two Piano Works to any MTAC members. Please call (510)797-0959 if interested.

Used Piano for Sale

Phyllis Merrifield is selling an Everett console piano, fine condition. Offer price is \$2,000. Call Phyllis (510)793-5108 if interested.

January - April 2008

2008

- January 20 Student Recital – Castro Valley Center for the Arts
Entry Deadline: December 20, 2007
- February 4 Board Meeting – Jeanne Fisher 9:30 AM
- February 10 Deadline for CT Evaluations notification to Branch Chair of number of entries
- February 15 Deadline for CT Evaluations submissions to Branch Chair
- February 15 Deadline for CT YCG application
- February 17 Student Recital – Castro Valley Center for the Arts
Entry Deadline: January 17, 2008
- March 3 Board Meeting – Millie 9:30 AM
- March 15&16 Theory Exams – Chabot College
- March 30 Deadline for CT Contest submissions to Branch Chair
- April 5&6 Panel Finals North at Diablo Valley College
- April 7 Board Meeting -- Grace Cheng 9:30 AM
- April 12&13 CM Honor Recitals -- CV Center for the Arts
- April 15 Deadline for CT Symposium application
- April 15 Deadline for convention performance application
- April 16 Wednesday General Meeting
Mindbodyzone in Fremont 10:00 AM, "Yoga for music teachers"

MUSIC TEACHERS ASSOCIATION
OF CALIFORNIA
Southern Alameda County Branch

Guidelines for Recital Programs

1. Limit **ten students per teacher, 5 minutes per student**. However, due to limited time, this rule does **not** guarantee all your students will play, or if they can play all the pieces they entered. So far no one has ever been turned away. All efforts are made to ensure that everyone has a chance to perform. Remember, this is not a personal program for one teacher. **The decisions of the program director are final.**
2. Please fill out the entry form completely: Keys, Opus #, BWV, Hob., K., L. # if any--title of movements, collection name--**accurate** length of time of performance: do not round off to the nearest minute--the level of difficulty of the music according to the MTAC CM syllabus, not the level of the student's CM ability--siblings or carpool that need to be together on one program.
3. If you have more than 5 students, they may be split up into more than one recital, but they will appear in adjacent recitals.
4. All students should stay for the whole recital in which they perform.
5. Students should dress appropriately. Tennis shoes, t-shirts, and jeans are not appropriate.
6. Any kind of music is accepted, including pop, jazz, and simplified classical works for either solo or ensemble.
7. The fee is \$5.00 per student. All fees are nonrefundable.
8. Expect to help out at the recitals in which your students perform.
9. No requests for a specific time for your student to appear. You and your students should have the recital date clear of any other appointments, so that there are no conflicts with performance times.
10. Enclosed is a list of Bach AMB and short prelude and fugue BWV and Anh numbers. Use this to help you fill out the entry form more completely.

Performance Guidelines

1. Limit up to 2 pieces per student--5 minutes total.
2. Limit one movement of a major sonata or concerto.
3. Limit up to 2 movements of a suite, but 5 minutes total.
4. For 2 performers who also have a duet, 10 minutes total for all their performances.
5. All music must be memorized, duets optional.

Due to a number of teachers who have been taking advantage of the 10 students per teacher, 5 minutes per student rule and the popularity of the recital program, please be informed that Rule #1 is being enforced.

Please understand that the university has rules on how we use their facility. They do not like it, when we go over the time we reserved for our recitals.

When doing the arithmetic, if all teachers took advantage of the 5 minutes per student, 10 students per teacher rule, this would only allow a few teachers to be accepted, since there are only about 3 hours of program time. This would not be fair. These recitals sponsored by the branch are not for the personal use of a few teachers. This is a showcase for representing all the teachers of the branch.

Therefore, when a program is very popular, and there are many teachers who have entered many students, the following decisions may be made to try to accommodate all the performers who have applied. If you have a large number of students, then expect that your students' number of pieces *may* be cut out to allow other teachers' students to play, even though your students' 2 pieces are less than 5 minutes. If all your students play only 1 piece and each is over 5 minutes, expect that some of your students *may* be cut from the program for the same reason.

If you have more than 5 students, then expect that they may be split up into adjacent recitals, even if they are playing very short pieces. The goal of programming is *balance*. Balance is achieved by the variety of music styles, number of teachers on each program, level of piece, and even the length of each piece. For example, for a better balance of the program, if you have 8 students entered who are beginners and the rest of the teachers have intermediate and advanced students entered, then your students may be split up into 3 programs, even if their pieces are very short. All efforts are made to avoid such situations, but sometimes *it can happen*.

Please do not expect special favors or special treatment. Sometimes requests will be granted under special circumstances, but not all the time and should not be assumed thereafter. Special requests have been granted in the past, and now is being abused.

Running a program like this on a volunteer basis is very difficult. It takes a lot of personal time to do the work. Every effort is made to be fair to all teachers who enter their students. It is unfair for you to call and try to influence the decisions made in programming the recitals, even when a decision seems to be unfair to you. Running a program involves a great deal more than how many students there are or how much they can play. This may be your personal concern for your own students, but it is only two of many in achieving well balanced and fair programming for all.

Thank you for your understanding.

Recital Form

Date of Program _____ 1st Student _____ (duet only) 2nd Student _____
Composition #1 _____ Key _____ Op. _____ No. _____ Composer _____
Composition #2 _____ Key _____ Op. _____ No. _____ Composer _____
Movement(s) _____ Total Performance Time _____ CM Level of piece _____
_____ Sibling(s) performing on the same program _____
Age of 1st Student _____ 2nd Student _____ Teacher _____ Special Requests _____

PRINT OR TYPE ONLY

DO NOT WRITE ON THE BACK OF THIS FORM

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Welcome to New Member(s)

Christine Ling
3872 Wildflower Common
Fremont, CA 94538
(510) 353-9585
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MTAC NEWS

Queenie Yiu, editor
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