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Newsletter

Castro Valley, Fremont, Hayward, Newark,
San Leandro, San Lorenzo, Union City

Calendar of Events

Current

JAN 28 - FRI - NATIONAL MUSIC CERTIFICATE PROGRAM SEMINAR
AT GLEN STARK'S STUDIO 10AM [SEE PAGE 5]
43034 VIA MORAGA, FREMONT, CA 94539

FEB 7 - MON - BOARD MEETING AT MILLIE'S 9:30AM
29338 STONEBROOK LANE, HAYWARD, CA 94544

Upcoming

FEB 13 - SUN - STUDENT RECITAL AT COMMUNITY OF CHRIST
2PM TO 6:30AM
34050 PASEO PADRE PARKWAY, FREMONT, CA 94555

IMPORTANT REMINDERS



- ▶ JAN 15 - DEADLINE FOR PANEL STUDENTS TO DROP BACK TO NON-PANEL STATUS
- ▶ JAN 2 TO JAN 20 - FILLING OUT EVALUATION FORMS ONLINE. NO LATE ENTRY WILL BE ACCEPTED.
- ▶ CT EVALUATION AND YCG DEADLINE IS JANUARY 15TH

Branch Officers and Chairs

President	Loan Nguyen	683-8712
Vice President	Millie Chiem	783-2123
Treasurer	Frances Martin	708-3279
Corresponding Secretary	Queenie Yiu	505-4088
Recording Secretary	Jeanne Fisher	889-6062
Membership Secretary	Margaret Yong	676-0395
Directors	Leefen Chen, Grace Cheng, Marina Grudskaya, Glen Stark, Frances Wu	
Certificate of Merit	Gloria Ho (Chair)	471-8061
	Gloria Ho (North Region)	
	Grace Cheng (South Region)	
	Ji An, Ling Lee (Honor Recitals)	
	Jeanne Fisher, Susie Kim (Theory Site Coordinators)	
	Patricia Meissner-Kast (Woodwinds)	
Student Recitals	Marina Grudskaya	793-6826
Composers Today	Glen Stark	623-1314
Directory	Margaret Yong	
Historian - Scrapbook	Sr. Andre Marie Fujier	
Parliamentary	Jeanne Fisher	
Sunshine	Carmencita Aspiras	
VOCE (voice, strings & woodwinds)	Dr. Jiang Wu	

January 2	First day to input examination pieces on-line for CM
January 20	The day on-line data entry of examination pieces closes
February 19-20, 26-27	North Region Piano Performance
March 5-6, 12-13	South Region Piano Performance
March 12-13	Piano and Violin Theory Test at Chabot College
March 20	Woodwind Theory and Performance, Dominican Convent
April 2-3	Branch Honors Recitals at Castro Valley Performing Arts

North Region are the Teachers with the Local Teacher # of 1 to 99

South Region are the Teachers with the Local Teacher # of 100 to 167

For example, my local teacher number is 14, therefore I am a north region teacher. Yelizaveta Atamanchuk's local teacher number is 102, therefore she is a south region teacher.

For instructions on how to input data regarding the examinations pieces for evaluation for your students, please go on-line to your site and click on CM Information on the left column of the Home Page. Then click on Documents. Then look for 2010 Online Evaluation Information Form Instructions and click on that. That's the second column, seventh box of that row. Follow the instructions.

If you have any questions regarding CM procedure or program, please address them to Queenie Yiu. She is the Information Coordinator.

You have been e-mailed the work list, I hope that the jobs you assigned will work okay. If you have a problem with a job, it is your responsibility to see if you can switch your job with somebody else. Find the job you want, and see if the teacher who has it is willing to switch with you. Please don't make it our responsibility to find something for you. However, if you absolutely have a problem that cannot be resolved, then all issues regarding volunteering for jobs are handled by Jeanne Fisher. Not all of you have been given jobs to fill your required hours of volunteering. Never fear, we will ask you later as the work starts when the exams begin. Please contact Jeanne regarding jobs at recitals and theory site.

All questions regarding studio hosting will go to me.

E-mail your requests, problems, questions, rather than telephone us, unless you feel you are not getting a response from us through e-mails.

Happy Holidays!!

Gloria Ho gloho@att.net

Jeanne Fisher jeannefisher@gmail.com

Queenie Yiu queenie_yiu@hotmail.com

Evaluation Form Instruction to Teachers

Dear Teacher,

Entering evaluation form information **begins January 2 and ends January 20**. You have very little time to enter your information, so please don't procrastinate. Enclosed are instructions on how to enter on-line.

Report any dropped students or change from Path A to Path B to Gloria Ho for North Region and Grace Cheng for South Region. Your assigned teacher number (Local T #) is on your list of students. *Please use this number when filling out evaluation forms.* (1-39 are the North Region teachers and 101-163 are the South Region teachers). Deadline to change Path A to Path B is January 25. After this date, consider your student a drop.

No late admissions for these forms will be accepted. Once I download the evaluation forms after this date, and you have not filled one in, your student will not have a form and also will not be scheduled.

Evaluation Report Form On-line:

Make sure you follow the rules regarding the pieces you chose for your students. Please refer to the Certificate of Merit Policy (2007-2008) and the 2007 Piano Syllabus, especially, **p. 3 of the Certificate of Merit Policy and p. 5 of the 2007 Piano Syllabus** (or equivalent for the other instruments) for matters regarding CM. Remember, you are responsible for filling out the evaluation form correctly and completely. If you do not fill out the form correctly or follow the rules regarding requirements to pass CM, you risk your student being denied of the performing options, or even a remain-at-level result.

Branch Honors Requirements: All levels are eligible

- All pieces must be memorized
- Sight reading grade - average to excellent
- Technique grade - good to excellent
- Pass theory exam 70% or better

Convention Recitals Requirements: All pieces must be memorized

- You can only apply to one recital
- Sight reading grade – good to excellent
- Technique grade – good to excellent
- Pass theory exam 80% or better

If you check for Branch Honors, do NOT put the piece in the box. The evaluator chooses the piece. If you check for Convention, DO put the piece in the box, PLUS the time. Definitely go back on-line a few days later to check your work to make sure it was submitted correctly. Failing to fill out the form completely will forfeit your applications to Convention.

Gather your information and have it ready by January 2. If you have any questions, contact Karen Wolff, who is our computer expert. I am also available to help you. Good luck and be careful!

Gloria Ho, CM Chair

Upcoming Events and other Items of Interest

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25TH ANNUAL BEETHOVEN COMETITION

The Ira Brilliant Center for Beethoven Studies and the American Beethoven Society is pleased to announce the 25th annual Young Pianists Beethoven Competition to be held on May 1st, 2011 at San Jose State University. We are very happy to have Mr. Kirill Gerstein as our artist-master teacher. Some of his outstanding achievements include--First Prize at the 2001 Arthur Rubinstein Piano Competition, Carnegie Hall's "Rising Star" for the 2005-06 season and the 2010 Gilmore Artist Award. In addition to presenting the masterclass Mr. Gerstein will present a recital performing works by Liszt and Beethoven on Friday, April 29th (2011) at San Jose State University.

Please note that the competition brochure will be mailed out in September.

For more information contact John David Thomsen at (408) 258-8703 or Celia Mendez at (408)-978-2212.

CHANGE OF LOCATION OF FEBRUARY 13 STUDENT RECITAL

The location of student recital on February 13, 2011 will NOT be at First Chinese United Methodist Church.

It will be at Community of Christ, 34050 Paseo Padre Parkway, Fremont, CA 94555.

Dear Presidents, Voce Chairs, and Teachers,

Santa Clara Branch is holding VOCE competition on 2/19(Sat).

We had reserved Santa Clara University's Center of Performing Arts from 8:45A.M.~1:00p.m.

We would like to ask you whether you will be able to join us and hold your branch's competition. If you could let me know, I would really appreciate it. Have a nice weekend.

Haruna Shiokawa-Mo
VOCE Chair, Santa Clara Branch
haruna12345@sbcglobal.net



Upcoming Events and other Items of Interest

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Substantial talent scholarships available for freshman and transfer students majoring in piano

High-quality individual instruction

Excellent collection of newer Steinway, Mason and Hamlin, and other pianos

Hands-on piano pedagogy training

University application deadline November 30, 2010 for Fall 2011

Application information: <http://www.csustan.edu/admissions>

Audition dates for scholarships and acceptance into music program:

Friday, December 10, 2010, 10 a.m. – 3 p.m.

Saturday, January 29, 2011, 10 a.m. – 3 p.m.

Friday, March 18, 2011, 3 p.m. – 6 p.m.

Visit us on the web:

<http://www.csustan.edu/music/faculty/index.html>

<http://www.csustan.edu/music/PianoPerformanceHome.html>

For more information contact:

Dr. Stephen Thomas, coordinator of piano studies

Department of Music

College of the Arts

California State University, Stanislaus

1 University Circle

Turlock, CA 95382

(209) 667-3429

SThomas@csustan.edu

Upcoming Events and other Items of Interest

Informational Seminar Regarding The National Music Certificate Program

Studio of Glen Stark
Friday January 28, at 10:00 am
43034 Via Moraga Fremont CA

The National Music Certificate Program is a national movement established in 2003. It endeavors to provide excellence in music education through the curriculum of the Royal Conservatory of Music. Since it's foundation in the United States, several State level associations and professional teachers have adopted this program. As a result, there is an increased demand for this curriculum as more parents are choosing NMCP, throughout the country, as a preference for their children's music education.

Please join Dr. Jennifer Snow, the National Director of NMCP, for an informational seminar about the National Music Certificate Program. Dr. Snow is currently an Associate Professor of Piano and Chamber Music at UCLA, and also teaches piano pedagogy at the Glenn Gould Professional School of The Royal Conservatory of Music in Toronto.

Please RSVP Glen Stark by email, glenstark@gmail.com as space may be limited. A second session may be provided at 11:30 am in the event that the first session is full.

BERKELEY PIANO CLUB

announces

The 2011 Dorothy Van Waynen Competition for Piano

\$2500 First Prize

\$1000 Second Prize

and

Solo Recital at Berkeley Piano Club

General Requirements:

Age: Age 17 through age 25 as of March 26, 2011.

Residence: Resident of one of the following counties:
Alameda, Contra Costa, Marin, San Francisco, San Mateo, Santa Clara

Repertoire: Candidates will perform one work selected from **EACH** of the following periods:
1) Baroque OR Classic **2) Romantic OR Impressionistic**, AND
3) Contemporary/20th Century OR Own composition
(see attached announcement for details)

Fee: \$40. (Make nonrefundable check payable to Berkeley Piano Club)

Deadline: **Application must be postmarked by MONDAY, FEBRUARY 28, 2011**

Auditions: Saturday, March 26 (Prelims) and Sunday, March 27, 2011 (Finals)
at Berkeley Piano Club, 2724 Haste St., Berkeley

Recital: Sunday, May 1, 2011, at 2:30 pm
at Berkeley Piano Club, 2724 Haste St., Berkeley

For further information or applications, contact:

Competition coordinator
vanwaynen@comcast.net
(650) 593-1327

Welcome to New Member(s)

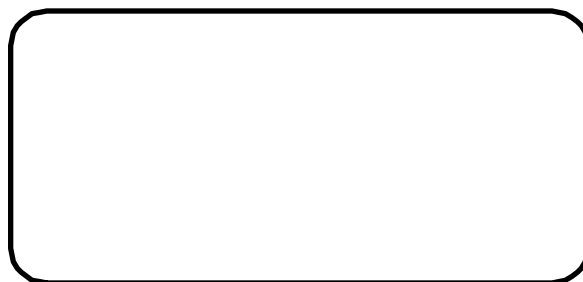
Ming-Shiu Yo, Violin
Active member
viyolino@gmail.com

Amy Christine Belles
Cal plan member
a.belles@comcast.net

Katherine Lee
Active member
katherine.lee@alumni.usc.edu

MTAC NEWS

Queenie Yiu, editor
4333 Providence Terrace
Fremont, CA 94538



January 2011