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## Newsletter

Castro Valley, Fremont, Hayward, Newark,  
San Leandro, San Lorenzo, Union City

# Calendar of Events

### Current

SEPT 21 - WED - GENERAL/CM MEETING AT CV CENTER FOR THE ARTS  
19501 REDWOOD ROAD, CASTRO VALLEY, CA 94546  
MEETING STARTS AT 9:30AM

### Upcoming

OCT 3 - BOARD MEETING (LOCATION TBA)

OCT 29 - SAT - MONSTER CONCERT AT CV CENTER FOR THE ARTS  
19501 REDWOOD ROAD, CASTRO VALLEY, CA 94546 (CFA)  
CONCERT STARTS AT 2PM, SALE EVENT FROM PIANOS PLUS FOLLOW

OCT 30 - SUN - SALE EVENT FROM PIANOS PLUS NOON TO 4PM  
CV CENTER FOR THE ARTS  
19501 REDWOOD ROAD, CASTRO VALLEY, CA 94546

NOV 13 - SUN - STUDENT RECITALS 2PM - 7PM  
COMMUNITY OF CHRIST CHURCH  
34050 PASEO PADRE PKWY, CA 94555

NOV 30 - WED - MASTER CLASS WITH STEPHEN PRUTSMAN 10AM-12PM  
TRANSFIGURATION CATHOLIC CHURCH  
4000 EAST CASTRO VALLEY BLVD, CASTRO VALLEY, CA 94552

## IMPORTANT REMINDERS

- ▶ CM THEORY TESTS ARE ON MARCH 3-4, 2012
- ▶ FOR CONTACT INFORMATION UPDATE, EMAIL AMY WATT  
AT [www.amy@dnawatt.net](mailto:www.amy@dnawatt.net)



### Branch Officers and Chairs

President

**Loan Nguyen**

Vice President

**Millie Chiem**

Treasurer

**Frances Martin**

Corresponding Secretary

**Frances Wu**

Recording Secretary

**Jeanne Fisher**

Membership Secretary

**Amy Watt**

Directors

**Leefen Chen, Grace Cheng, Marina Grudskaya,  
Glen Stark**

Certificate of Merit

**Gloria Ho** (Chair)

**Gloria Ho** (North Region)

**Grace Cheng** (South Region)

**Ji An, Ling Lee** (Honor Recitals)

**Jeanne Fisher, Susie Kim** (Theory Site Coordinators)

**Patricia Meissner-Kast** (Woodwinds)

Student Recitals

**Marina Grudskaya**

Composers Today

**Glen Stark**

Directory

**Amy Watt**

Historian - Scrapbook

**Sr. Andre Marie Fujier**

Parliamentary

**Jeanne Fisher**

Sunshine

**Carmencita Aspiras**

VOCE (voice, strings & woodwinds)

**Dr. Jiang Wu**

# Master Class with Stephen Prutsman

**The date: Wednesday, Nov. 3  
10:00 AM- 12:00 PM**

**Location: Transfiguration Catholic Church  
4000 East Castro Valley Blvd  
Castro Valley, CA 94552**



## **Apply instructions:**

- **only Advanced Level and Panel may apply**
- **email student information to Loan Nguyen by November 1<sup>st</sup>, 2011  
loannguyen510@sbcglobal.net**
- **there is a fee of \$25 (make check payable to MTAC SACB)**

## **Stephen Prutsman**

Stephen Prutsman has been described as one of the most innovative musicians of his time. Moving easily from classical to jazz to world music styles as a pianist, composer and conductor, Prutsman continues to explore and seek common ground in the music of all cultures and languages. Recently he was appointed Artistic Director of the Cartagena International Festival of Music, South America's largest festival of its kind, programming and curating concerts with themes ranging from Mozart celebrations, to eclectic evenings of folk and popular music of the Americas, to hybrid programs fusing art and dance music of multiple musical dimensions.

From 2004-2007 Stephen was Artistic Partner with the St. Paul Chamber Orchestra, where he conducted concertos from the keyboard, performed in chamber ensembles, conducted works of living composers, developed and arranged collaborations for their Engine 408 series of contemporary and world music, and wrote several new works for the orchestra.

In the early 90's Stephen was a medal winner at the Tchaikovsky and Queen Elisabeth Piano Competitions, and received the Avery Fisher Career Grant. He has since performed the classical concerto repertoire as soloist with many of the world's leading orchestras including the Los Angeles Philharmonic, the Symphony Orchestras of San Francisco, Baltimore, Detroit, Indianapolis, Seattle, Dallas, Houston, WDR Radio Orchestra Cologne, Prague Radio Symphony and the Orchestre National d'Île de France. His classical discography includes acclaimed recordings of the Barber and McDowell concerti with the Royal Scottish National Orchestra and National Symphony Orchestra of Ireland. Committed to chamber music, Stephen has collaborated with many of the world's great string quartets and soloists and often performs with his trio Nobilis both in major cultural centers and in diverse locales throughout the developing world. The trio has recently released a recording of the music of Tchaikovsky.

Stephen first began playing the piano by ear at age 3, before moving on to more formal music studies. In his teens and early 20s he was the keyboard player for several art rock groups including Cerberus and Vysion. He was also during those years a solo jazz pianist playing in many southern California clubs and lounges and was the music arranger for a nationally syndicated televangelist program. A former student of Aube Tzerko and Leon Fleisher, Stephen studied at the University of California at Los Angeles and the Peabody Conservatory of Music.

As a composer, Stephen's long collaboration with Grammy Award winning Kronos Quartet has resulted in over 40 arrangements and compositions for them. Other leading artists and ensembles who have performed Stephen's compositions and arrangements include Leon Fleisher, Dawn Upshaw, the St. Lawrence String Quartet, Yo-Yo Ma, Spoleto USA, and the Silk Road Project. As a pianist or arranger outside of the classical music world he has collaborated with such diverse personalities as Tom Waits, Rokia Traore, Joshua Redman, Jon Anderson of "YES", Sigur Rós and Asha Bhosle.

In years past his dedication to the creation of new musical environments led him to create music festivals in such far-flung places as the island of Guam and the border town of El Paso, Texas. Passionate about the value of music for all, Stephen is active promoting music and arts education wherever he visits, and continues to be a leader in the Cartagena Music Festival's musical outreach program, bringing free concerts and classes to outlying areas of the city. Stephen lives in San Francisco.

# Upcoming Events and other Items of Interest

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San Diego MTAC Branch is proud to announce.....

## *Celebrating San Diego MTAC's 100th Birthday Composition Contest*

**Who:** Open to young composers 21 years old and under, including Young Composers Guild. (Must be students of a current MTAC member) Compositions must be original unpublished works.

**What:** Compositions "Celebrating San Diego MTAC's 100th", which could include Spanish flavor, pictorial elements of ocean, surf, and all things San Diegan.

**Instrumentation:** Solo instrument or voice to a small chamber or choral ensemble

**Awards:** the 1st (\$1,000) and 2nd prize (\$500) winners. Winners will be required to perform at the 2012 MTAC Convention in San Diego

**When:** Deadline for composition submission-March 30th 2012 Length of Composition: 5-7 mins.

Contest Information forms will be available on the MTAC State Website

Where to submit compositions-San Diego MTAC Composer's Today Branch Chairperson Kathy Shoemaker 407 Pebblestone Place Santee CA 92071 (619) [562-8867promusikat@yahoo.com](mailto:562-8867promusikat@yahoo.com)

*Help us Celebrate 100 years of musical excellence in San Diego with new music!--* Connie Pwll  
Walck Tyler Deep Hum Productions  
2322 8th Street Berkeley, CA 94710  
[www.deephum.com](http://www.deephum.com) [www.conniepwll.com](http://www.conniepwll.com)

Welcome to New Member(s)

Katherine Valdez (voice)

Sharon Hendee (violin)

**Composers Today**

The Composers Today program is producing its final animated film. We plan to raise another \$500 to defray the costs. We are looking for members interested in contributing to the cause. Donors names will be added to the film credits. If you are interested in contributing, email me at [glenstark@gamil.com](mailto:glenstark@gamil.com)

**Glen Stark**

**Accepting New Students**

David Ross, Castro Valley  
(510)538-8580

# MTAC NEWS

*Queenie Yiu, editor*  
*4333 Providence Terrace*  
*Fremont, CA 94538*



*September 2011*